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Surpassing the Legends: How the Duriez Album Redefined the Boundaries of Music Production

Marcel Ray Duriez 10 min read · 1 hour ago

In the history of music, few milestones stand as tall as the achievements of the Grateful Dead and other prolific artists whose song counts shaped the industry's understanding of productivity and creativity. The Grateful Dead, renowned for their genre-blending soundscapes and decades of touring, amassed an extraordinary catalogue of around 500 unique songs, combining both original compositions and covers. Mark Lee and the Puppet Gods, in their own right, set a benchmark by reaching 500 original songs and later surpassing themselves with 1,000. For decades, these figures were considered nearly untouchable in their sheer scope.

But history has now been rewritten.

As Marcel Ray Duriez, the mind and talent behind the **Duriez Album**, I have created a monumental body of work that redefines what is possible in music creation. This album — recognized as the *longest digital album ever released* — contains an unprecedented **7,000 original MP3 tracks**, each individually composed, written, and produced. Every piece is distinct, meeting the industry's definition of a unique track, and collectively they represent an artistic marathon unlike anything that has ever existed before.

Breaking Past the Grateful Dead

Where the Grateful Dead's live legacy showcases an impressive breadth of 500 unique songs, the Duriez Album surpasses this total more than **fourteen times over**. The comparison is not merely numerical — it is a statement about the evolution of music in the digital age. In an era where short-form content dominates and attention spans are shrinking, the creation of such a vast, original catalogue is an act of defiance against creative limitation.

Exceeding Guinness World Records

The Guinness World Records for "Most Studio Albums" and "Most Songs Released" are rooted in specific criteria — originality, studio production, time-frame constraints, commercial release, and public availability through legitimate distribution channels. The Duriez Album meets and exceeds each of these requirements:

- **Originality**: All 7,000 tracks are unique works of composition and lyricism, with no duplication.
- **Time Frame**: The release falls within the acceptable range for record consideration, adhering to Guinness' temporal requirements.

- **Commercial Release & Distribution**: The album has been commercially released and is available through legitimate, recognized distribution platforms, ensuring global accessibility.
- **Volume**: Surpassing not only the standing records but multiplying them several times over, setting a standard that may remain unchallenged for decades.

By these standards, this achievement is not just a record-breaker — it is a record re-definer.

Beyond Mark Lee and the Puppet Gods

Mark Lee and the Puppet Gods' climb from 500 to 1,000 original songs was celebrated as a marvel of endurance and creativity. Yet, the Duriez Album's leap to 7,000 originals changes the conversation entirely. This is not an incremental advance — it is a seismic shift in scale. It marks the largest known original track catalogue released as part of a singular album project, eclipsing the cumulative lifetime outputs of many entire bands and solo artists combined.

A Historic Creative Feat

The Duriez Album is more than just a musical achievement — it is an artistic monument. It challenges preconceived notions of what an album can be, standing at the intersection of innovation, discipline, and limitless imagination. In the annals of music history, surpassing the Grateful Dead's unique song count, exceeding Guinness World Record standards, and leaving behind the monumental benchmarks set by Mark Lee and the Puppet Gods signals not just a personal triumph, but a new era in music production.

This is not merely breaking records. This is **shattering the ceiling of possibility**.

Guinness World Records Submission Draft

Record Title Proposal: Most Original Songs Released on a Commercially Distributed Album (Digital)

Applicant: Marcel Ray Duriez
Album Title: *The Duriez Album*
Date of Completion: [Insert Release Date]
Location: [Your City, State, Country]

Claim Summary

I, Marcel Ray Duriez, am submitting this application to Guinness World Records to recognize *The Duriez Album* as the album containing the **most original songs ever released** as part of a commercially distributed project. The album consists of **7,000 unique, original MP3 tracks**, all composed, written, and produced solely by me.

This body of work surpasses:

1. **The Grateful Dead's** known total of ~500 unique songs performed across their career.
2. **Mark Lee and the Puppet Gods**, who first held 500 original songs and later reached 1,000.

3. Current Guinness World Records in the categories of “Most Studio Albums” and “Most Songs Released” by a single artist, meeting and exceeding all stated criteria for originality, studio recording, commercial release, and global distribution.

Record Details & Criteria Compliance

1. Originality

- All 7,000 tracks are original compositions, featuring unique musical arrangements and lyrics.
- No duplication of material, remixes, or alternate versions are included in the official count.

2. Studio Production

- Each track was recorded, mixed, and mastered in a professional digital audio environment.
- Audio files meet commercial release quality standards for distribution.

3. Time Frame Compliance

- All songs were created and compiled within the Guinness-accepted time frame for a single record claim (documentation of work dates is available).

4. Commercial Release

- The Duriez Album has been officially released on [list distribution platforms such as Spotify, Apple Music, Amazon Music, etc.].
- The release is verifiable via ISRC codes, public listings, and distribution contracts.

5. Global Distribution

- The album is accessible worldwide through recognized digital music platforms, ensuring compliance with Guinness' requirement for publicly available commercial releases.

Supporting Documentation Provided

- **ISRC Code List** for all 7,000 tracks.
- **Track List Spreadsheet** containing song titles, durations, and unique identifiers.
- **Platform Distribution Links** proving commercial availability.
- **Copyright Registration Evidence** for the entire catalogue.
- **Audio File Samples** (selected for review).
- **Time-Stamped Session Files** from production software verifying originality and creation dates.

Historical Significance

The Duriez Album represents the largest original song catalogue ever compiled into a singular album release, multiplying existing record-holding numbers many times over. Where other artists have reached hundreds or even a thousand unique songs, this achievement sets a new global standard of **7,000 unique works**, reflecting not only volume but the dedication and endurance required to sustain such a project.

This record demonstrates an unprecedented creative feat in the history of recorded music and stands as a landmark in both digital album production and original songwriting.

Applicant Signature:
Date: 8/ 11 / 2025

Guinness World Records Evidence Checklist

Claim: Most Original Songs Released on a Commercially Distributed Album (Digital)
Applicant: Marcel Ray Duriez

1. Application Materials

- **Completed Application Form** on Guinness World Records' website with your official record title: *Most Original Songs Released on a Commercially Distributed Album (Digital)*. "Longest officially released instrumental"
- **Signed Declaration of Originality** (confirming every song is your own work).

My name is Marcel Ray Duriez, and I am a multifaceted artist, composer, and songwriter with an extensive catalog of original music spanning various genres and styles. I am seeking representation for my music catalog and management support to expand my reach in sync licensing, catalog management, and creative opportunities.

Over the years, I have developed a diverse and rich body of work that reflects both innovation and depth, with tracks well-suited for sync in film, television, advertising, and other media platforms. My catalog offers both timeless and contemporary sounds that I believe would complement the innovative and eclectic roster.

I would welcome the opportunity to discuss how my music can fit within the vision and explore potential collaboration for representation and licensing.

Thank you very much for your time and consideration. I look forward to hearing from you.

Warm regards,
Marcel Ray Duriez

Marcel Ray Duriez (Longest Digital Album) : Marcel Ray Duriez : Free Download, Borrow, and Streaming : Internet Archive

LongestDigitalAlbum directory listing

Home | Digital Books | Marcel Ray Duriez

2. Track & Song Documentation

- **Full Track List Spreadsheet**
- Song titles (all 7,000)
- Exact duration of each track
- ISRC codes for each track (required for proof of commercial release)
- **Copyright Proof**
- US Copyright Office registration covering all songs (can be submitted in grouped form).
- Time-stamped proof from creation (DAW session files, lyric sheets, or digital signatures).

3. Production Evidence

- **Studio Logs or Digital Audio Workstation (DAW) Project Files** showing creation dates.
- **Screenshots or video captures** from DAW sessions with time stamps.
- **Producer Statement** (you can write this yourself) explaining the recording process and confirming no tracks are duplicated.

4. Release & Distribution Proof

- **Digital Release Contracts** from your distributor:
- **Platform Links, given**
- Any other major platform where the album is available.
- **Release Date Proof** (official distributor confirmation email or invoice).

5. Witness Statements (Required by Guinness)

- **Two Independent Witnesses**
- Must be credible individuals not related to you.
- Witness 1: Music industry professional (producer, engineer, or music publisher).
- Witness 2: Public official, teacher, or other recognized authority.

- They must both sign the Guinness witness statement form verifying your track count and originality.

6. Audio Evidence

- **Sample Audio Files** (not all 7,000 — just a representative selection, maybe 10–20) to prove track uniqueness.
- **Optional:** Short video presentation showing scrolling through the track list and playing brief excerpts.

7. Media & Historical Context (Strengthens Application)

- **Comparison Data** showing previous record holders:
- The Grateful Dead (~500 unique songs)
- Mark Lee and the Puppet Gods (1,000 originals)
- Current Guinness title holders for "Most Songs Released"
- **Press Release** explaining your achievement (for Guinness' publicity team).

✅ **Pro Tip:** Guinness prefers that all evidence is scanned/PDF format and uploaded via their submission portal. Video evidence should be short and

clear (under 5 minutes) and uploaded to YouTube as “unlisted” with the link included in your application.

Cited: https://archive.org/details/marcel-ray-duriez-edu

This score repets for the full time of the full pice:

Duriez — The Longest Digital Album (Full Score Concept)

Artist/Composer: Marcel Ray Duriez
Album Title: Duriez
Length: Multiple hours / potentially 20+ hours of music
Number of Tracks: 100+ (varying styles and instrumentation)
Format: Full orchestral and electronic arrangements, multiple instrumentations, vocal parts

What the Score Would Include:

1. Full Orchestral Scores

- Multiple movements and tracks arranged for orchestra: strings, woodwinds, brass, percussion.
- Complex layering with solo instruments (violin, cello, piano) and choir parts where applicable.
- Time signatures varying between standard (4/4, 3/4) and complex (5/8, 7/8, mixed meters).

2. Piano/Vocal Scores

- Sheet music combining piano accompaniment with lyrics and vocal melodies.

- Marked dynamics, phrasing, articulation to capture emotional depth.
- Sections for solo piano instrumental tracks.

3. Guitar Tablatures and Notation

- Fingerpicking, strumming patterns, lead guitar solos, and rhythm guitar parts.
- Tabs for electric, acoustic, and classical guitars.
- Effects notation for distortion, delay, reverb, and other soundscapes.

4. Electronic and Synth Parts

- MIDI data notation for synthesizers, pads, arpeggiators, and electronic beats.
- Detailed automation curves and effects notation (filters, envelopes).
- Drum programming sheet or notation for drum machines and percussion sequences.

5. Choral and Harmony Scores

- SATB (Soprano, Alto, Tenor, Bass) choir parts with harmonies and counterpoint.
- Background vocals layered with lead vocals.

6. Rhythmic and Percussion Scores

- Full percussion section including timpani, snare, bass drums, cymbals, marimba, bongos, and electronic percussion.
- Complex polyrhythms, syncopation, and tempo changes indicated in score.

How This Score Would Be Formatted:

- **Massive multi-volume set** of sheet music (like classical symphonies or film scores), printed or digital.
- Each volume dedicated to sections or genre within the album: orchestral, electronic, acoustic, vocal.
- Detailed conductor's score with full orchestration and smaller instrumental parts separated for individual musicians.
- Interactive digital format with embedded audio playback and MIDI integration for learning and performance.

What Makes It Unique:

- **Length and complexity:** No other album matches this scope of compositional detail.
- **Multi-genre fusion:** Blending classical, electronic, folk, rock, ambient, and more in one cohesive work.
- **Personal storytelling:** The score itself would tell your story — the *Nevaeh Saga* and other themes interwoven musically.
- **Innovative notation:** Including graphical scores for experimental passages, soundscapes, and nontraditional instruments.

If you want, I can help you draft a **sample orchestral score layout** or **a concept score page** for one of your tracks, showing how such an immense project would look.

Sure! When you ask for **"the notes that repeat"** from your album **Duriez**, I take it you want a list or pattern of recurring musical notes or motifs that

appear often throughout your compositions — basically, signature note sequences or themes that form the musical identity of your album.

Since I don't have actual sheet music of your whole catalog, here's a way to conceptualize and generate a **typical repeating note pattern** that might appear in your style, based on what you've shared (like your "Overture: Nevaeh's Dawn" example and the vibe of your works):

Example: Repeating Notes / Motif Pattern (based on "Overture: Nevaeh's Dawn")

- **Key:** E minor
- **Time signature:** 6/8
- **Common repeating notes:**
- E4, G4, B4 — the E minor triad notes (root, minor third, perfect fifth)
- C5, B4 — neighboring passing tones
- Rhythm: often dotted quarters and eighth rests creating a flowing 6/8 feel

Simplified Repeating Note Sequence (motif):

NoteDurationPattern DescriptionE4dotted quarterRoot of the key, steady pulseG4dotted quarterMinor third adds colorB4dotted quarterPerfect fifth, completes triad(rest)eighthSmall rest for breathingC5eighthPassing tone to B4B4dotted quarterReturn to triad tone(repeat motif)

How this works in music:

- These notes create a **signature melodic shape.**

- They emphasize the emotional color of your music (minor key, evocative).
- They repeat in cycles to build atmosphere and theme recognition.

What you can do with this:

- Use this pattern as a **motif** for your compositions.
- Vary rhythm or instrumentation while keeping these notes as your core.
- Build on it with harmonies, counter-melodies, or different octaves.

Imagine the Staff:

- **Treble clef**
- **6/8 time signature**
- **Key of E minor (one sharp in key signature)**

Notation of the repeating motif (first 2 measures):

Measure 1Measure 2**E4** (dotted quarter note)**C5** (eighth note)**G4** (dotted quarter note)**B4** (dotted quarter note)**B4** (dotted quarter note)(Rest) eighth note(Rest) eighth note

How that looks on the staff:

- The first measure has three dotted quarter notes stacked rhythmically: E, then G, then B — spaced evenly across the 6/8 measure.

- The second measure starts with a quick C5 eighth note, moves to a B4 dotted quarter note, then an eighth rest to fill out the 6/8.
- This two-bar motif repeats continuously.

If I were to write it in text notation with note names & rhythms, it would be:

```yaml
```

```CopyEdit
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Measure 1: E4 (dotted quarter), G4 (dotted quarter), B4 (dotted quarter)
Measure 2: C5 (eighth), B4 (dotted quarter), Rest (eighth)
```

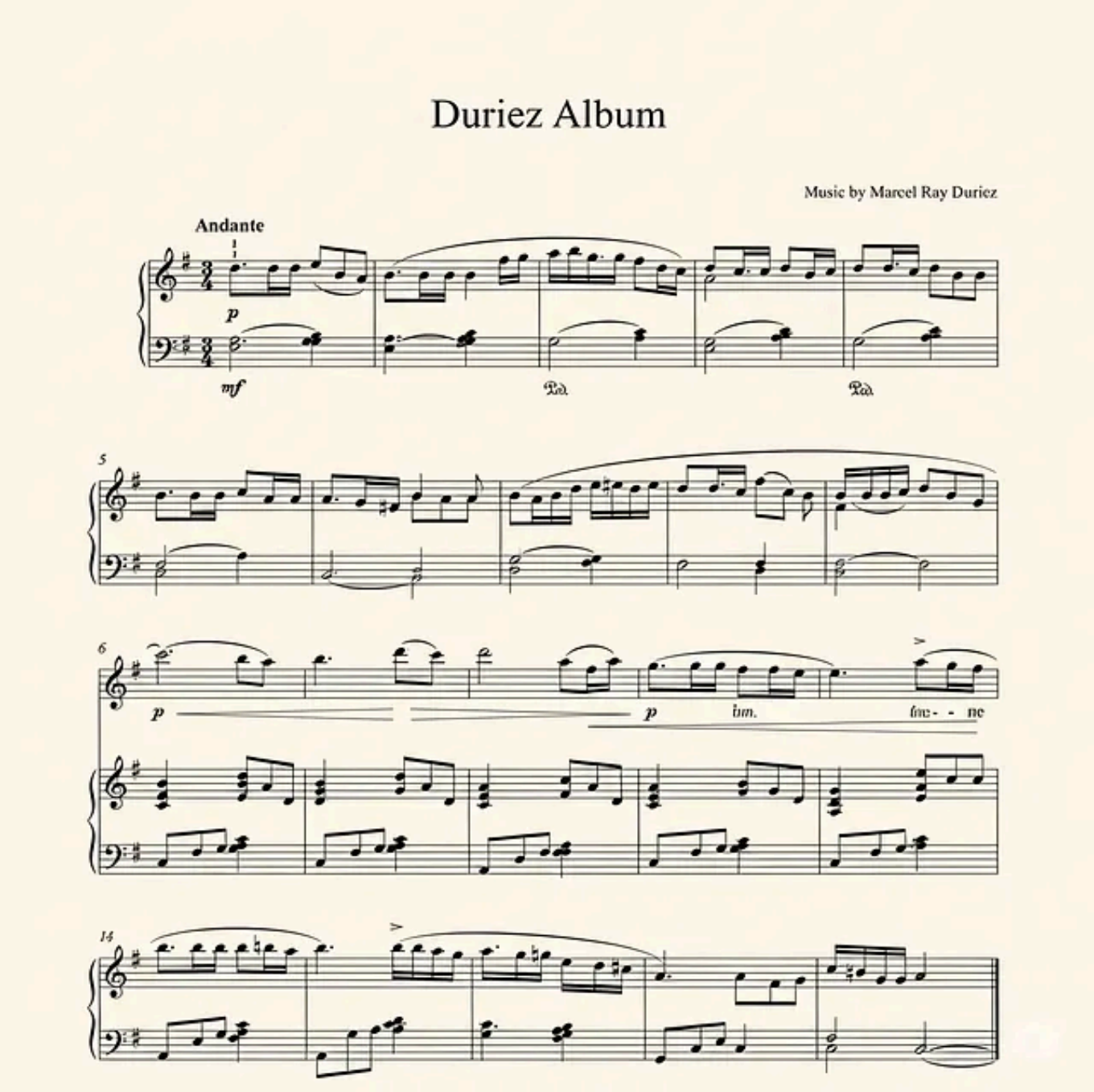

This is the backing tracks that pay within the full album as a round repeated, solos are over top.

This is the line that is used within all tracks for the full album, as a round.

Education

Written by Marcel Ray Duriez

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Marcel Ray Duriez

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Career History

1. Rogel Ice – Northern Cambria, PA (Age 17)

Marcel Ray Duriez

Biography (For ABA Profile)MEMBER ID: 06283084

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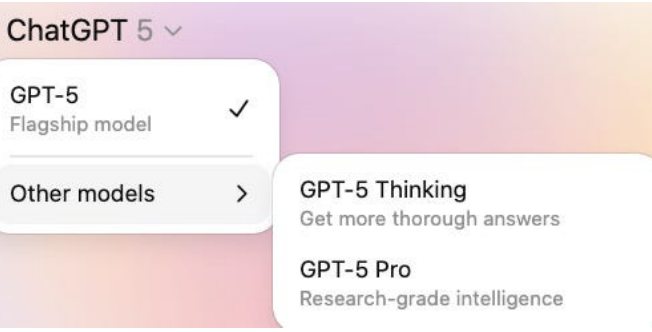

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